

Programme outcome and course outcome

B.A. General in English

Program Specific Outcome(PSO)

The program helps the students gain an understanding of the evolution of language and culture implicit within the study of literature

- Imparts a holistic notion of social responsibility and well
- Augments the critical thinking abilities of students.
- Equips the students for competitive exams pertaining to professional courses and services.
- Helps the students in learning skills for effective writing.
- Introduces works written by and about Dalit and tribal communities and imparts knowledge in the domain of alternative aesthetics .

Course Outcome (CO)

SEMESTER: I

DSC-1A (CC-1) : Poetry & Short Story : Credits:06

Course Contents:

- 1.a) William Shakespeare: Sonnet 116
- b) William Wordsworth: “A Slumber Did My Spirit Seal.”
2. a) John Keats – “Bright Star”
- b) Wilfred Owen – “Strange Meeting”
3. Charles Lamb – “Dream Children”
4. H. E. Bates – “The Ox”

Course outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of poems and short stories – texts included in the syllabus.
2. Refer to relevant contemporary literary theories.
3. Demonstrate conceptual and textual understanding in exams
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations all levels.

SEMESTER: II

DSC-1B (CC-2): Essay, Drama & Novel : Credits:06

Course Contents:

1. George Orwell – “Shooting an Elephant’
2. R. K. Narayan – “A Library without Books”
3. George Bernard Shaw – Arms and the Man SEMESTER:
4. J.B. Priestley: An Inspector Calls
5. Ernest Hemingway- The Old Man and the Sea.

Course Outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of 20th century fictional and non-fictional prose writings as well as drama included in the syllabus.

2. Account for the role of context(s) in the production, reception, and transmission of major literary works of this age

3. Prepare and present papers, and address the questions asked.

4. Demonstrate conceptual and textual understanding in exams

5. Contest in competitive examinations—written and interactive—related to teaching at all levels.

SEMESTER: III

DSC-1C (CC-3):: Contemporary India: women and empowerment Credits 06

Course Contents:

1. Social Construction of Gender:

- Masculinity, Femininity
- Patriarchy
- Sex & Gender
- Gender Socialization
- Gender discrimination
- Gender stereotyping

Texts: (any one) Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms
(selections) Nivedita Menon : Gender and Politics in India (Selections)

2. History of Women's Movements in India (Pre- and Post-Independence):

· Women and Nationalism

· Women and Partition

· Women and Political Participation

Text: (any two)

1. “Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from Epistolary Cultures in 19th century Bengal, StreeSamya, Kolkata,
2. Gholam Murshed “Chapter Four” from The Reluctant Debutante.
3. Urvashi Butalia ‘Beginnings’ from The Other Side of Silence
4. Jashodhara Bagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I (“Introduction”)

3. Women and Law:

- Women and the Indian Constitution
- Personal Laws

- Customary practices on inheritance and Marriage

Text: (Selections from any one text)

1. Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising
2. Flavia Agnes. Enslaved Daughters (selections).
3. Sudhir Chandra. Hindu Women and Marriage Law
4. Monomoyee Basu. Law and Gender Inequality.

4. Women and Violence:

- State interventions

- Domestic violence

- Female foeticide

- Sexual harassment

Texts: (any one)

1. Rokeya Sakhawat Hussain – Sultana’s Dream
2. Bama Faustina Soosairaj – Karukku

Course outcome:

After the completion of this course the students will be able to:

1. Differentiate between sex and gender and how the latter is a social construction. 2. Trace the history of women's movements in India (Pre- and Post-Independence) and its textual representations.
3. Learn the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide, sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand canonical texts written by such women writers as Rokeya Sakhawat Hussain and Bama Faustina Soosairaj.

SEMESTER: IV DSC-1D (CC- 4):

Academic Writing and Composition: Credits 06

Course Contents:

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing
2. Critical Thinking: Syntheses, Analyses, and Evaluation
3. Structuring an Argument: Introduction, Interjection, and Conclusion
4. Citing Resources, Editing, Book and Media Review

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language.
2. Distinguish between summarizing and paraphrasing.
3. Learn how to cite resources after writing a research article.
4. Learn how to write book and media review.
5. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
6. Demonstrate conceptual and textual understanding in tests and exams.

DISIPLINE SPECIFIC ELECTIVE (DSE) DSE -1: British Literature Credits 06

Course Contents:

1. William Shakespeare – As you Like It
2. Thomas Hardy- Ah, Are Digging on My Grave?
3. Robert Lynd- On Not Being a Philosopher

Course outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of the texts included in the syllabus.
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or DSE- 1: Indian Literature in Translation Credits 06

Course Contents:

1. Rabindranath Tagore – The Wife’s Letter (Translation of Steer Patra)
2. Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court Chalu Ahe)
3. Mahasweta Devi- ‘Draupadi’

Course outcome:

After the completion of this course the students will be able to:

1. Acquaint themselves with such Indian writers like Rabindranath Tagore, Vijay Tendulkar and Mahasweta Devi, and their writings in translated versions.
2. Appreciate the literary works included in the syllabus at varied levels of comprehension.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

DSE2T: Partition Literature Credits 06

Course Contents:

1. Sa’adat Hasan Manto, ‘Toba Tek Singh’, in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. 2.
2. Jibananda Das, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

Course outcome:

After the completion of this course, the students will be able to:

1. Read and understand the representative literary pieces of Partition Literature included in the syllabus.
2. Become acquainted with the spirit of the age as reflected through the texts included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these literary works.
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or DSE-2: Nation, Culture and India Credits 06

Course Contents:

1. Amartya Sen – “Secularism and its Discontents” (from The Argumentative Indian)
2. Rabindranath Tagore – “Nationalism and India” (from Nationalism)

Course outcome:

After the completion of this course, the students will be able to:

1. Acquaint themselves with such Indian writers as Amartya Sen and Rabindranath Tagore, and their writings are included in the syllabus.
2. Account for the role of context(s) in the production, reception, and transmission of these literary works.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

SKILL ENHANCEMENT COURSE (SEC) SEC-1: Soft Skills Credits 02 Course Contents:

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

Course outcome:

After the completion of this course the students will be able to:

1. Know the qualities needed for certain types of employment that do not depend on acquired knowledge: they include common sense, the ability to deal with people and positive flexible attitude.
2. Know about various innovative ways of using English language in verbal and nonverbal communications.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Gain knowledge of time management, teamwork and leadership traits.

Or SEC-1: Film Studies Credits 02

Course Contents:

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.
2. Response and Review: (Illustrative film shows & appreciation program to be arranged)

Course outcome:

After the completion of this course, the students will be able to:

1. Learn the history and evolution of the cinema and its various aspects.

2. Express concepts through writing.
3. Demonstrate conceptual and textual understanding in tests and exams.

SEC-2: Creative Writing Credits 02

Course Contents:

Unit 1. What is Creative Writing?

Unit 2. The Art and Craft of Writing

Unit 3. Modes of Creative Writing

Unit 4. Writing for the Media

Course outcome:

After the completion of this course, the students will be able to:

1. Gain knowledge of creative writing and its various modes
2. Know about various innovative ways of using English language to write a good original composition
3. Emerge as perspective writers
4. Demonstrate conceptual understanding in tests and exams

Or SEC-2: Technical Writing Credits 02

Course Contents:

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills: Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.

3. Technical Writing: Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

Course outcome: After the completion of this course the students will be able to: 1. Know about various innovative ways of using English language in verbal and nonverbal communications.

2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.

3. Emerge as perspective writers, editors, content developers, teachers etc.

4. Demonstrate conceptual and textual understanding in tests and exams

SEC-3: Translation Studies Credits 02

Course Contents:

1. Introducing Translation: A brief history and significance of translation in a multi lingual and multicultural society like India

2. Exercises in different Types/modes of translation: a. Semantic/Literal b. free sense/literary c. Functional/communicative d. Transcreation.

3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching.

4. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

Course outcome:

After the completion of this course the students will be able to:

1. Communicate effectively with others

2. Know the theory, description, application and significance of translation in a multi linguistic and multicultural society like India.

3. Come to know different works that expand their knowledge.
4. Emerge as perspective writers, translators, editors, content developers, teachers etc.

Or SEC-3: English Language Teaching Credits 02

Course Contents:

1. Knowing the Learner Or 1. Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching
5. Using Technology in Language Teaching

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Think about the relation between language and literature
4. Emerge as perspective writers, editors, content developers, teachers etc.
5. Demonstrate conceptual and textual understanding in tests and exams

SEC-4: Business Communications Credits 02

Course Contents:

1. Introduction to the Essentials of Business Communication: Theory and Practice

2. Writing a project report
3. Citing References, using bibliographical and research tools
4. Writing minutes of meetings
5. E-Correspondence
6. Making oral presentations (Viva for internal assessment)
7. Spoken English for Business Communication (Viva for internal assessment)

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Speak English fluently
4. Demonstrate conceptual understanding in tests and exams

Or SEC-4: Spoken English Credits 02

Course Contents:

1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse

3. Speech & Situation/ Context: a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction d. Describing objects/process e. Narrating events & Commentary f. Persuasion & Motivation g. Complaints & Apologies h. Expressing disapproval i. Alerting & Warning

4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course content, teachers may put a group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)

Course outcome:

After the completion of this course, the students will be able to:

1. Distinguish between speech and writing.
2. Know the distinct features of oral communication and the essentials of good communication.
3. Learn presentation skills such as interview, debate, anchoring, public address and broadcasting.
4. Speak English fluently in different contexts.
5. Communicate effectively with others.
6. Demonstrate conceptual understanding in tests and exams.

Generic Elective (GE) [Interdisciplinary for other departments]

GE-1: Gender & Human Rights Credits 06

Course Contents:

1. Poetry: Meena Kandasamy “Aggression” TamsulaAo “Laburnum for My Head”
2. Drama: Manjula Padmanabhan Lights Out

3. Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice”

Course outcome:

After the completion of this course the students will be able to:

1. Acquaint themselves with such women writers as Meena Kandasamy, Temsula Ao, Manjula Padmanabhan and Virginia Woolf.
2. Appreciate the literary works included in the syllabus at varied levels of comprehension.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or GE-1: Contemporary India: Women and Empowerment Credits 06

Course Contents:

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition Women and Political Participation
3. Women and Law Women and the Indian Constitution Personal Laws (Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)
4. Women and Environment State interventions, Domestic violence, Female foeticide, sexual harassment Female Voices: Sultana’s Dream Dalit Discourse:

Course outcome:

After the completion of this course the students will be able to:

1. Differentiate between sex and gender and how the latter is a social construction.

2. Trace the history of women's movements in India (Pre- and Post-Independence) and its textual representations.
3. Learn the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide, sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand Sultana's Dream written by Rokeya Sakhawat Hussain.

Or GE-1: Academic Writing and Composition Credits 06

Course Contents:

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language.
2. Distinguish between summarizing and paraphrasing.
3. Learn how to cite resources after writing a research article.
4. Learn how to write a book and media review.
5. Write clearly, effectively, and creatively, and adjust your writing style appropriately to the content, context, and nature of the subject.

6. Demonstrate conceptual and textual understanding in tests and exams.

GE-2: Environment & Literature Credits 06

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. Gordon J. L. Ramel. 'Daffodils No More'

2. Mahasweta Devi. 'Pterodactyl'

3. Ruskin Bond. 'Dust on the Mountains'

Course outcome:

After the completion of this course the students will be able to:

1. Gain a coherent knowledge and a critical understanding of eco literature and its key historical, cultural and theoretical developments.

2. Critically evaluate arguments and assumptions about eco literature and various modes of interpretation.

3. Acquaint themselves with such eco conscious writers as Gordon J. L. Ramel, Mahasweta Devi and Ruskin Bond, and their writings included in the syllabus.

4. Express concepts through writing.

5. Demonstrate conceptual and textual understanding in tests and exams.

Or GE-2: Novel and Prose Credits 06

Course Contents:

1. Charles Dickens: Oliver Twist

2. R.K.Narayan: A Library without Books

3. Guy de Maupassant: My Uncle Jules

Course outcome:

After the completion of this course, the students will be able to:

1. Acquaint themselves with such writers as Charles Dickens, R.K.Narayan and Guy de Maupassant, and their writings included in the syllabus.
2. Understand key concepts of fictional and non-fictional prose writings as included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these texts.
4. Address the questions asked.
5. Demonstrate conceptual and textual understanding in exams
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or GE-2: Language and Linguistics Credits 06

Course Contents:

1. Language: language and communication; language varieties: standard and nonstandard language; language change.
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels
4. Syntax and semantics: categories and constituents of phrase structure; (Noun Ph & Verbal).

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Gain a coherent knowledge about phonology of English, transcription of vowels and consonants, and categories and constituents of phrase structure.
3. Demonstrate conceptual understanding in tests and exams.

AECC-CORE (AECC-Core) [Language-Core]

[AECC- Core] English -1 CL-1(English):

British Poetry -1 Credits 06

1. Shakespeare: Shall I Compare Thee to a Summer's Day, John Donne – Batter my Heart

Milton: On His Blindness Pope: Ode on Solitude

2. William Blake: A Poison Tree Wordsworth: To the Skylark Shelley: To a Skylark Keats: Ode to Autumn

3. Rhetoric and Prosody

Course outcome:

After the completion of this course, the students will be able to:

1. Acquaint themselves with such British poets as Shakespeare, John Donne, Milton, Pope, William Blake, Wordsworth, Shelley and Keats, and their poems included in the syllabus.
2. Gain a coherent knowledge about various figures of speech and their usage in the poems included in the syllabus.
3. Learn how to scan a poem.
4. Demonstrate conceptual understanding in tests and exams.

Or CL-1(English): Language, Variety and Stylistics Credits 06

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Gain a comprehensive knowledge of distinctness of human language, varieties of language, difference between declarative and expressive forms of language and stylistics in linguistics.
3. Demonstrate conceptual understanding in tests and exams.

CL-2(English): Poetry - 2 Credits 06

Course Contents:

1. Alfred L.Tennyson : Break Break Break,
2. Robert Browning: Porphyria's Lover
3. T.S.Eliot: Preludes
4. W.B. Yeats: The Lake Isles of Innisfree

Course outcome:

After the completion of this course, the students will be able to:

1. Acquaint themselves with such Victorian poets as, Alfred Tennyson and Robert Browning, and their poems included in the syllabus.
2. Become acquainted with the spirit of the Victorian age as reflected through such poetic texts as Alfred Tennyson's *Break Break Break* and Robert Browning's *Porphyria's Lover*.
3. Understand the avant-garde forms of literary expression and their departures from earlier forms of representation.
4. Develop an understanding of the various forms of critique of modernity that evolved in England and other parts of Europe in the 20th century.
5. Gain awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.
6. Acquaint themselves with such modern poets as, T.S.Eliot and W.B. Yeats, and their poems included in the syllabus.
7. Engage analytically with existing criticism and interpretations of 19th and 20th century poetry.
8. Express concepts through writing.
9. Demonstrate conceptual and textual understanding in tests and exams.
10. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or CL-2(English): Language, Imagination & Creativity Credits 06

Course Contents: Language, Imagination & Creativity

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

Course outcome:

After the completion of this course the students will be able to:

1. Develop an understanding of various figures of speech included in the syllabus and their usage in creative writing.
2. Demonstrate conceptual understanding in tests and exams.
3. Contest in competitive examinations—written and interactive—related to teaching at all levels.

B. A. Honours In English

Program Specific Outcomes

1. The program helps the students gain an understanding of the evolution of language and culture implicit within the study of literature
2. Imparts a holistic notion of social responsibility and well
3. Augments the critical thinking abilities of students.
4. Equips the students for competitive exams pertaining to professional courses and services.
5. Helps the students in learning skills for effective writing.
6. Introduces works written by and about Dalit and tribal communities and imparts knowledge in the domain of alternative aesthetics.

SEMESTER: I

CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language (6 credits)

Course Contents:

Group: A (History of Literature)

- Old English poetry and prose
- Beowulf
- Chaucer: The Wife of Bath's Prologue Group: B (Philology)
- Influences: Greek, Latin, Scandinavian, French

Course outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of old and medieval poems included in the syllabus
2. Become acquainted with the spirit of the old and middle ages as reflected through certain poetic texts.
3. Account for the role of context(s) in the production, reception, and transmission of major literary works during the old and middle ages
4. Engage analytically with existing criticism and interpretations of old and middle English poetry, and work independently on practical as well as theoretical problems of literary analysis and interpretation
5. Know the process of beginning and growth of English language
6. Analyse a wide range of problems relating to literary and historical scholarship

CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries (6 credits)

Course Contents:

Poetry:

- Edmund Spenser: Sonnet LXXV "One day I wrote her name"
- William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"

- John Donne: ‘Good Morrow’
- Milton: Paradise Lost Book-I
- Pope: Rape of the Lock (3 cantos)

Play:

- Christopher Marlowe: Edward II
- William Shakespeare: Macbeth

Literary terms related to poetry and drama:

Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe

Course outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of poems and drama-texts included in the syllabus.
2. Learn some important literary terms related to poetry and drama
3. Refer to relevant contemporary literary theories.
4. Demonstrate conceptual and textual understanding in tests and exams
5. Prepare and present papers, and address the questions asked.
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

SEMESTER: II

CC-3: British Literature (fiction and non-fiction): 18th Century Credits 06

Course Contents:

Play: • William Congreve: The Way of the World

Prose:

- Jonathan Swift: Gulliver's Travels (Books III and IV)
- Addison and Steele: 'Sir Roger at Church'
- Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman

Learning outcome:

After the completion of this course the students will be able to:

1. Understand key concepts of 18th-century fictional and non-fictional prose writings as well as drama included in the syllabus.
2. Account for the role of context(s) in the production, reception, and transmission of major literary works of this age
3. Prepare and present papers, and address the questions asked.
4. Express Concepts through Writing
5. Demonstrate conceptual and textual understanding in tests and exams
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

CC-4: British Romantic Literature (1798-1832) (6 credits)

Course Contents:

Poetry:

- William Blake: 'The Lamb', 'The Tyger'
- William Wordsworth: 'Tintern Abbey'
- Samuel Taylor Coleridge: 'Christabel' Part-1

- Percy Bysshe Shelley: ‘Ozymandias’
- John Keats: ‘Ode to a Nightingale’

Novel:

- Mary Shelley: Frankenstein
- Jane Austen: Pride and Prejudice

Course outcome:

After the completion of this course the students will be able to:

1. Gain knowledge of the representative texts of Romantic poetry and fiction included in the syllabus.
2. Become acquainted with the spirit of the Romantic age.
3. Account for the role of context(s) in the production, reception, and transmission of major literary works of the Romantic age.
4. Engage analytically with existing criticism and interpretations of Romantic poetry and fiction, and work independently on practical as well as theoretical problems of literary analysis and interpretation.
5. Analyse a wide range of problems relating to literary and historical scholarship

SEMESTER: III

CC-5: British Literature: 19th Century (1832-1900) (6 credits)

Course Contents:

Poetry:

- Alfred Tennyson: ‘Ulysses’
- Robert Browning: ‘My Last Duchess’, ‘The Last Ride Together’

- Mathew Arnold: ‘Dover Beach’

Novel:

- Charles Dickens: Hard Times

Course outcome:

After the completion of this course the students will be able to:

1. Gain knowledge of representative texts of Victorian poetry and fiction.
2. Become acquainted with the spirit of the Victorian age as reflected through certain poetic texts.
3. Account for the role of context(s) in the production, reception, and transmission of major literary works of the Victorian age.
4. Engage analytically with existing criticism and interpretations of 19th-century poetry and fiction and work independently on practical as well as theoretical problems of literary analysis and interpretation
5. Analyse a wide range of problems relating to literary and historical scholarship

CC-6: British Literature: The Early 20th Century (6 credits)

Course Contents:

Poetry:

- W.B. Yeats: ‘The Second Coming’, ‘The Wild Swans at Coole’
- T.S. Eliot ‘The Love Song of J. Alfred Prufrock’

Fiction:

- Joseph Conrad: The Secret Sharer • Katherine Mansfield: ‘The Fly’

Course outcome:

After the completion of this course the students will be able to:

1. Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.
2. Develop an understanding of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century
3. Study and interpret representative writings of the 20th century.
4. Acquaint themselves with the great tradition of modern European fiction.
5. Examine various literary techniques that writers of 20th century used in their writings, and demonstrate an understanding of these techniques.
6. Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring human values.

CC-7: American Literature (6 credits)

Course Contents:

Poetry:

- Robert Frost: 'The Road not Taken'
- Langston Hughes: 'Harlem to be Answered'
- Walt Whitman: 'O Captain, My Captain' Stories:
- Edgar Allan Poe: 'The Purloined Letter'

Novel:

- Mark Twain: The Adventures of Tom Sawyer Play:
- Tennessee Williams: A Streetcar Named Desire

Course outcome:

After the completion of this course the students will be able to:

1. Identify the salient features of representative literary texts of American Literature
2. Contextualize the production and reception of the literary texts included in the syllabus.
3. Identify major theories related to literature and apply those theoretical approaches to a wide range of texts within American Literature.
4. Locate, analyse and collate available secondary resources for researching a scholarly topic within American Literature
5. Write papers that construct logical and informed arguments.
6. Prepare and deliver effective oral presentations and arguments.

SEMESTER: IV CC-8: European Classical Literature (6 credits)

Course Contents:

- Homer: The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin, 1985) (Book I).
- Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).
- Plautus: Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965).
- Ovid Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Course outcome:

After the completion of this course the students will be able to:

1. Read and understand the rich classical texts of Greco-Roman literature in translated versions.
2. Trace the nature of influence that all the classical texts have on modern English literature.
3. Appreciate these texts as a source of great wisdom.
4. Interpret these texts from contemporary points of view.

CC-9: Modern European Drama (6 credits)

Course Contents: Drama

- Henrik Ibsen: Ghosts
- Bertolt Brecht: The Good Woman of Szechuan
- Samuel Beckett: Waiting for Godot

Course outcome:

After the completion of this course the students will be able to:

1. Acquaint themselves with the writers like Henrik Ibsen, Bertolt Brecht and Samuel Beckett and their writings.
2. Compare and contrast the writers from around the world and their unique styles.
3. Gain the ability to practically analyse any literary work by identifying different aspects of literature.
4. Interpret the text intensively and distinguish its salient features.
5. Appreciate the literary works at varied levels of comprehension.
6. Demonstrate the ability to use critical theories in literary evaluation.

CC-10: Popular Literature (6 credits)

Course Contents:

- Lewis Carroll: Through the Looking Glass
- Agatha Christie: The Murder of Roger Ackroyd
- Shyam Selvadurai: Funny Boy
- Sukumar Ray: AbolTabol (Translated by SukantaChowdhuri)/Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Course outcome:

After the completion of this course the students will be able to:

1. Know the meaning of Popular Literature and its distinct characters.
2. Read and understand the representative popular literary pieces included in the syllabus.
3. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
4. Probe into the literary and aesthetic merits of popular fiction.

SEMESTER: V CC-11: Postcolonial Literature (6 credits)

Course Contents:

Poetry:

- Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'
- Derek Walcott: 'A Far Cry from Africa' 'Names'
- Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'

Novel:

- Chinua Achebe: Things Fall Apart Stories:
- Bessie Head: 'The Collector of Treasures'
- Ama Ata Aidoo: 'The Girl who can'

Course outcome:

After the completion of this course the students will be able to:

1. Know how a literary text, explicitly or allegorically; represents various aspects of colonial oppression.

2. Question how a text reveals the problematics of post-colonial identity.
3. Learn how a text reveals the politics and/or psychology of anti-colonialist resistance.
4. Trace the history of post-colonial movements in India and its textual representations.
5. Locate and represent subaltern voices through their own writings.

CC-12: Women's Writing (6 credits)

Course Contents:

Poetry:

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Daddy'
- Eunice De Souza: 'Advice to Women'

Fiction:

- Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Toni Morrison: *Beloved*

Non-Fiction:

- Baby Kamble: *Our Wretched Life*
- Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

Course outcome:

After the completion of this course the students will be able to:

1. Learn how and on what grounds women's writings can be considered as a separate genre.
2. Read and understand canonical texts written by Women writers across different ages.

3. Differentiate between sex and gender and how the latter is a social construction.
4. Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

SEMESTER: VI CC-13: Indian Classical Literature (6 credits)

Course Contents:

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time*(New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: MotilalBanarasidass,1962).

Course outcome:

After the completion of this course the students will be able to:

1. Read and understand the rich classical texts of Indian literature written in Sanskrit, in translated versions.
2. Trace the nature of influence that all the classical texts have on modern English literature both in British and Indian writings in English.
3. Appreciate these texts as a source of great wisdom.
4. Interpret these texts from contemporary points of view.

CC-14: Indian Writing in English (6 credits)

Course Contents:

Poetry:

- H.L.V. Derozio: 'The Harp of India'

- Kamala Das: 'Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion'

Fiction:

- R.K. Narayan: Swami and Friends
- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio'

Drama:

- Girish Karnad: Tughlaq

Course outcome:

After the completion of this course the students will be able to:

1. Gain a comprehensive idea of the origin, growth and development of Indian English literature
2. Account for the role of context(s) in the production, reception, and transmission of major literary works of Indian Literature
3. Express Concepts through Writing
4. Demonstrate conceptual and textual understanding in tests and exams

Discipline Specific Electives (DSE) DSE-1: Nineteenth Century European Realism Credits 06

Course Contents:

- Fyodor Dostoyevsky: Crime and Punishment, tr. Jessie Coulson (London: Norton, 1989).
- Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall (London: Penguin, 2002).

Learning outcome:

After the completion of this course the students will be able to:

1. Acquaint themselves to the writers like Fyodor Dostoyvesky and Gustave Flaubert and their writings in translated versions.
2. Compare and contrast the writers from around the world and their unique styles. 3. Gain the ability to practically analyse any literary work by identifying different aspects of literature.
4. Interpret the text intensively and distinguish its salient features.
5. Appreciate the literary works at varied levels of comprehension.
6. Demonstrate the ability to use critical theories in literary evaluation.

DSE-2: World Literatures Credits 06

Course Contents:

- V.S. Naipaul: Bend in the River (London: Picador, 1979).
- Julio Cortazar: 'Blow-Up', in Blow-Up and other Stories (New York: Pantheon, 1985).
- Judith Wright: 'Bora Ring', in Collected Poems (Sydney: Angus & Robertson, 2002) p. 8.

Course outcome:

After the completion of this course the students will be able to:

1. Acquaint themselves to the writers like V.S. Naipaul and Julio Cortazar and their writings
2. Interpret the text intensively and distinguish its salient features.
3. Appreciate the literary works at varied levels of comprehension.
4. Demonstrate the ability to use critical theories in literary evaluation.

DSE-3: Science Fiction and Detective Literature Credits 06

Course Contents:

- Wilkie Collins: The Woman in White

- Arthur Conan Doyle: The Hound of the Baskervilles

Course outcome:

After the completion of this course the students will be able to:

1. Know the meaning of science fiction and detective literature and their distinct characters.
2. Read and understand the representative literary pieces of science fiction and detective literature included in the syllabus.
3. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
4. Probe into the literary and aesthetic merits of science fiction and detective literature.

OR DSE-3: Literature and Cinema Credits 06

Course Contents:

- William Shakespeare, Romeo and Juliet, and its adaptations: Romeo & Juliet (1968; dir. Franco Zeffirelli, Paramount); and Romeo + Juliet (1996; dir. Baz Luhrmann, 20th Century Fox).
- Bapsi Sidhwa, Ice Candy Man and its adaptation Earth (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.) • Amrita Pritam, Pinjar: The Skeleton and Other Stories, tr. Khushwant Singh (NewDelhi: Tara Press, 2009) and its adaptation: Pinjar (2003; dir. C.P. Dwivedi, LuckyStar Entertainment).

Course outcome:

After the completion of this course the students will be able to:

- Trace the nature of influence that literature has on cinema and vice versa
- Read and understand the literary pieces and their adaptations included in the syllabus
- Express Concepts through Writing
- Demonstrate conceptual and textual understanding in tests and exams

DSE - 4: Partition Literature Credits 06

Course Contents:

- Amitav Ghosh: *The Shadow Lines*.
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
- Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Jibanananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

Course outcome:

After the completion of this course the students will be able to:

1. Gain knowledge of representative texts of Partition Literature included in the syllabus.
2. Become acquainted with the spirit of the age as reflected through the texts included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these literary works.

Or DSE - 4: Travel Writing Credits 06 Course Contents:

- Iban Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's *City Improbable: Writings on Delhi*, Penguin Publisher
- Mark Twain: *The Innocent Abroad* (Chapter VII, VIII and IX) (Wordsworth Classic Edition)

- William Dalrymple: City of Djinns (Prologue, Chapters I and II) Penguin Books
- Rahul Sankrityayan: From Volga to Ganga (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing

Course outcome:

After the completion of this course the students will be able to:

1. Read and understand the representative works of Travel Literature included in the syllabus.
2. Express Concepts through Writing
3. Demonstrate conceptual and textual understanding in tests and exams

Skill Enhancement Courses (SEC) SEC-1: English Language Teaching Credits 02

Course Contents:

- Knowing the Learner
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

Course outcome:

After the completion of this course the students will be able to: 1. Know about various innovative ways of using the English language in verbal and nonverbal communications.

2. Write clearly, effectively, and creatively, and adjust the writing style appropriate to the content, the context, and the nature of the subject.

3. Think about the relation between language and literature

4. Emerge as perspective writers, editors, content developers, teachers etc.

5. Demonstrate conceptual and textual understanding in tests and exams

Or SEC-1: Soft Skills Credits 02

Course Contents:

What is soft skill? Teamwork, Adaptability, Leadership, Problem solving , Development of Soft skills: Precis; Comprehension; Essays.

Course outcome:

After the completion of this course the students will be able to:

1. Know the qualities needed for certain types of employment that don't depend on acquired knowledge. They include common sense, the ability to deal with peoples , positive flexible attitude, etc.

2. Know about various innovative ways of using the English language in verbal and nonverbal communications.

3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject.

4. Gain knowledge of time management, teamwork, and leadership traits.

Or SEC-1: Translation Studies Credits 02

Course Contents:

1. Introducing Translation: a brief history and significance of translation in a multi-linguistic and multicultural society like India.

2. Exercises in different Types / modes of translation, such as: a) Semantic / Literal translation b) Free / sense/ literary translation c) Functional / communicative translation

3. a) Introducing basic concepts and terms used in Translation Studies through relevant tasks,for example, Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Codemixing / Switching.

b) Translation in Practice. Resources for Practice: Dictionaries Encyclopedias Thesauri Glossaries Software of translation

Course outcome:

After the completion of this course the students will be able to:

1. Communicate effectively with others
2. Know the theory, description, application and significance of translation in a multilinguistic and multicultural society like India.
3. Come to know different works that expand their knowledge.
4. Emerge as perspective writers, translators, editors, content developers, teachers, etc.

SEC-2: Creative Writing Credits 02

Course Contents:

Unit 1: What is Creative Writing?

Unit 2: The Art and Craft of Writing

Unit 3: Modes of creative Writing

Unit 4: Writing for the Media

Unit 5: Preparing for Publication

Course outcome:

After the completion of this course the students will be able to:

1. Gain knowledge of creative writing and its various modes
2. Know about various innovative ways of using the English language to write a good original composition
3. Emerge as perspective writers
4. Demonstrate conceptual understanding in tests and exams

Or SEC-2: Business Communication Credits 02

Course Contents:

- Introduction to the essentials of Business Communication: Theory and practice
- Writing a project report
- Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
- Summarizing annual report of companies
- E-correspondence
- Spoken English for business communication (Viva for internal assessment)

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Speak English fluently 4. Demonstrate conceptual understanding in tests and exams

Or SEC-2: Technical Writing Credits 02

Course Contents:

1. Communication: Language and communication, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using the English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject.
3. Emerge as perspective writers, editors, content developers, teachers, etc.
4. Demonstrate conceptual and textual understanding in tests and exams.